

3.1 The Ballade of St. Anne's Reel irisches Volkslied/M. Apitz [Sologesang + Git.] git. vergt.
 Klarinettentext
 1. Strophe
 alles legg., Schwung + Gefühl
 sehr hoher Sopr. / Tenor
 o. o. sehr tief, Alt / Bass

2. + 3. Strophe
 57 58 61 63
 C D7 G(GD7)G 2. Look How his feet begin to tap, The little boy says, I'll take your hat, He's
 Well the sailor's gone, the room is bare, The old piano's sitting there, and
 G
 65 67 69
 caught up in the magic of his smile
 some one's hat left hanging on the rack,
 G D D
 Then leaps the heart inside him, When
 Some empty chairs, a wooden floor, That
 G
 71 73 75
 off across the floor he sends, his clumsy body gracefull as a child.
 feels the touch of shoes no more and waiting for the dancers to come back.
 G D7 G
 He said There's
 And - the
 (A7) G

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1. It was stranded in some tiny town, On fair Prince Edward Is- land & Wait-ing for a
 dime across the counter then, a shy hello, a brand new friend, A walk along the
 G G G
 ship, To come, and find him, street in the wintry weather,
 G D D
 A one horse place, a friendly face, some coffee and a
 yellow light, an open door, * welcome friend there's
 G G
 16 18 21 22 23
 tiny trace, of fiddlin' in the distance far be-hind him. A mf
 room for more, & soon their standing there inside to- gether.
 G D7 G G
 He said I heard that tune be-
 (A7) D
 25 27
 fore somewhere, But I can't remember when, Was it on some other friendly shore? Did I
 G G
 28 32 33
 hear it on the wind? (2) Ein mp
 Was it written on the sky above? I think I heard it from some
 (D) G D C
 34 36 38
 one I love, But I never heard it sound so sweet since then. (A7) D (D7) G
 (Wdh.) G C (Am7) G
 43 45 47 49 51 53 55 56
 (G7) C D7 G G (Wdh.) G C D G (D) G C D7 G G

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